



"Šarkus is a versatile saxophonist with a well articulated, rich sound. <...> He is experimental with his sound and technique instead of being simply being a good in-the-tradition player. Palette of Feelings is not an imitation of old forms." - AllAboutJazz.com

"Rich and thoughtful alto saxophone sound."
- Dick Oatts, legendary saxophone player

"There is an excellent variety of compositions — mood, tempo, etc. —they are all good! Your arrangements are fresh and you write interesting sounds and combinations."
- Norman David, composer and arranger, former faculty member at Berklee College of Music

Karolis Šarkus PALETTE OF FEELINGS

Palette of Feelings is Karolis Šarkus' long-awaited debut album; a cross-genre collection of original compositions based on jazz, that also have connecting ties to elements from other genres, bringing a uniqueness to each song. The music was written in a way that it could serve a broad range of listeners coming from different backgrounds. The compositions on this record reflect diverse feelings and experiences perceived in the past years – this is how each of them were born and subsequently titled.

"The musical style is not the most important value in this release. More than that, I want to express feelings listeners can connect with," explains Karolis.

The word "palette" refers to mood variety, which follows a hilly path through all songs; the word "feelings" (which can also be an experience, depending on the song) invites the listener to connect emotionally and spiritually with every song, rather than to follow musical details and forms.

A unique characteristic of this record is that it is hybrid. It combines acoustic and electronic sounds by using effects and adding additional sound layers in the later stages of production.

Contrasting, colourful and a blend of genres – the three main qualities identifiable with Palette of Feelings.

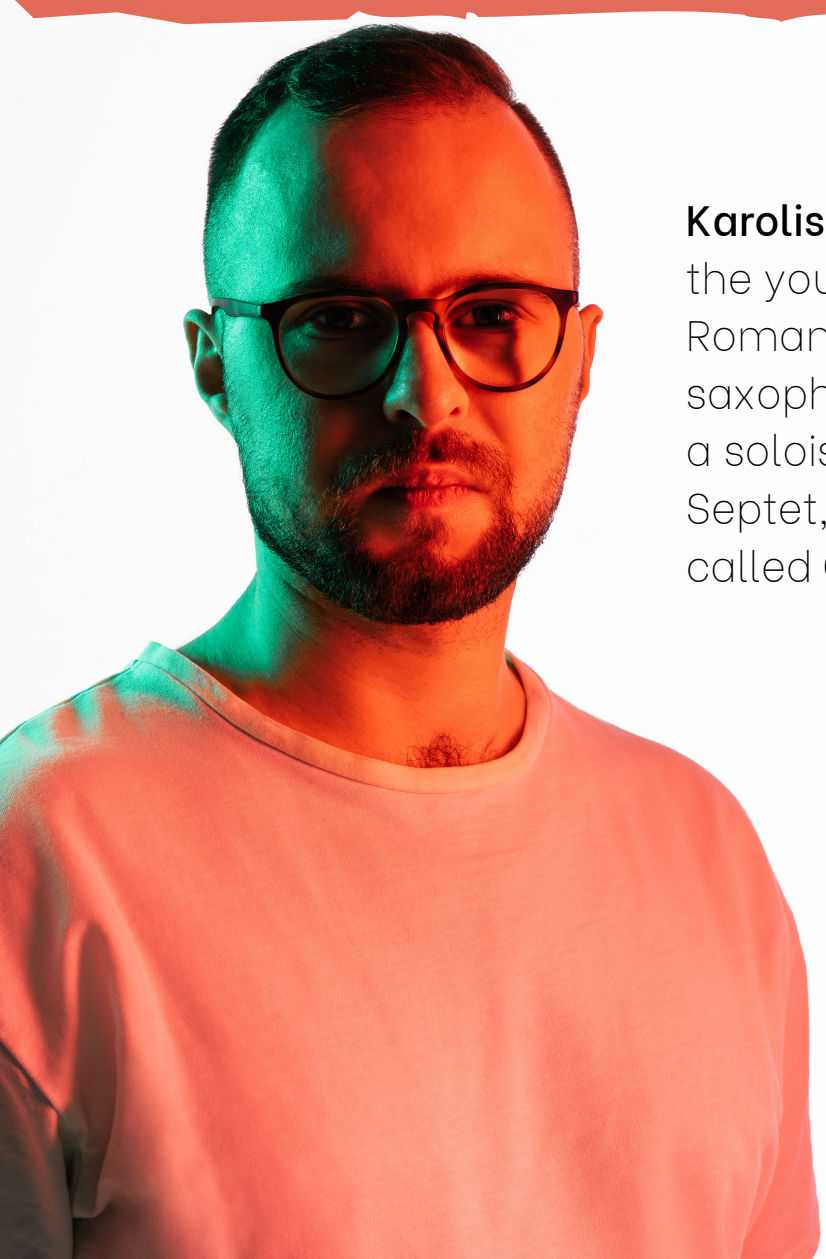
Released: **May 21, 2021**
Genre: **Jazz**
Total length: **42min**
Format: **CD, digital**

Personnel:
Karolis Šarkus (soprano & alto saxes, EWI),
Jasper Blom (guest tenor sax on #8),
Áron Gunst (grand piano),
David Nino van der Grinten (Rhodes, synths),
Omer Govreen (acoustic & electric bass),
João Guerra (drums)

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Karolis Šarkus (23) is a Lithuanian jazz saxophonist, in the national press described as a promising young artist. Even in the young age, his talent brought him to study or/and play in some countries – USA, The Netherlands, Italy, Switzerland, Romania, The Czech Republic, Latvia. Teachers and jazz critics name Karolis as an ambitious, technical and progressive saxophonist who is not afraid to explore beyond the comfort zone. Artist has won multiple international competitions as a soloist and with groups. Karolis is a steady member of 4 bands, recorded albums with Brave Noises, Collaborative Jazz Septet, Enea Besana band and Amstel Bigband. He is the co-founder and composer of a new Lithuanian jazz septet called Collaborative Jazz Septet.

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